**TAKANORI YAMATO, Senior Manager in corporate governance section \_\_\_TOKYO, JAPAN**

TAKANORI YAMATO started playing the piano at the age of 6. While working for Tokyo Gas Co., Ltd., he won several piano competitions for amateur in Japan. He participated in the "Concours International des Grands Amateurs de Piano"(2006, Paris) and "6th Amateur Cliburn Competition"(2011, Fort-Worth, TX) as well, and this is his first appearance on WIPAC.

He has strong interests and predilections on Composer-Pianist's works such as by Franz Liszt, Ferruccio Busoni, Leopold Godowsky, Earl Wild, Marc-André Hamelin and Sir Stephen Hough.

After suffering from focal dystonia on his right hand, which prevented him from playing with both hands, he decided to continue playing the piano with his left hand alone. Since then, he has been working on the left-hand repertoire especially Godowsky's left-hand etudes and various arrangements of J. S. Bach. In 2019, he published a left-handed version of J. S. Bach's Chaconne based on Busoni's arrangement, from Muse Press LLC, which has won a great acclaim.

**ANECDOTE**

Touching the profoundness of the left-hand piano music is my lifelong odyssey!

**PRELIMINARY ROUND**

Alexandre Scriabine Prelude and Nocturne for Piano, for the left hand alone Op. 9

J. S. Bach, arr. Jean Dubé Prelude and Fugue BWV 866, arranged for the left hand alone

 (after WTC book1 No. 21 B-flat Major)

Leopold Godowsky Study No. 12a, from "Studies after Chopin's Etudes"
 (after Etude Op. 10-5 "Black-key", for the left hand)

**SEMIFINAL ROUND**

Leopold Godowsky Study No. 5, from "Studies after Chopin's Etudes"

 (after Etude Op. 10-3 "Tristesse", for the left hand)

J. S. Bach, arr. T. Yamato Chaconne in D minor BWV1004, for the left hand

**FINAL ROUND**

Lepold Godowsky Study No. 44, from "Studies after Chopin's Etudes"
 (after "Trois Nouvelles Etudes" No. 1, for the left hand)

Franz Liszt, arr. A. Cimirro Paysage, from Études d'exécution transcendante S. 139

 (for the left hand alone)

J. S. Bach, arr.\* Fantasie and Fugue in G minor BWV542, for the left hand

 Fantasie, by Hiroyuki Tanaka / Fugue, by Raoul Sosa